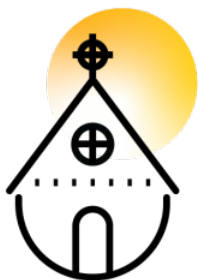


# Prayer in the Way of *Taizé*

Ash Wednesday + Feb. 22 2023 + 7pm



THE  
**ABBÉY**  
CHURCH



**EMMAUS**  
COMMUNITY

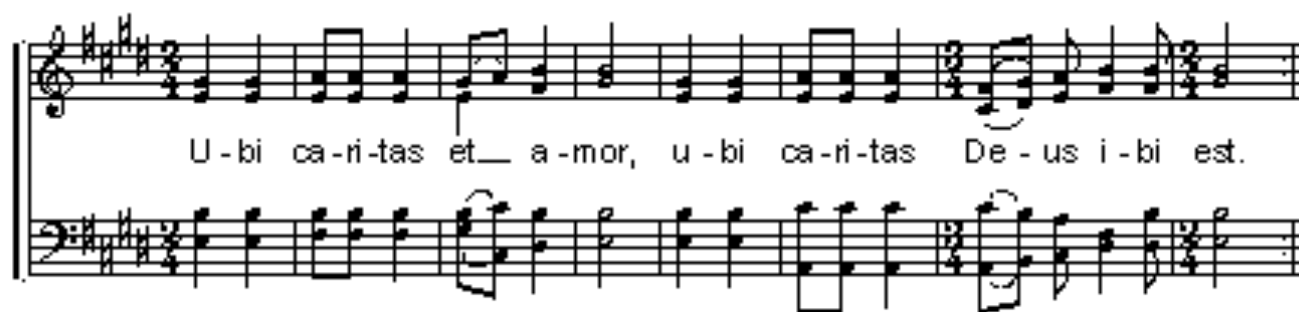
## **Welcome and Land Recognition**

*Bell x3*

### **1) Ubi Caritas Deus Ibi Est** – sung in Latin.

*(Where there is love and charity, God is there)*

Ubi Caritas et amor. Ubi caritas – Deus ibi est.

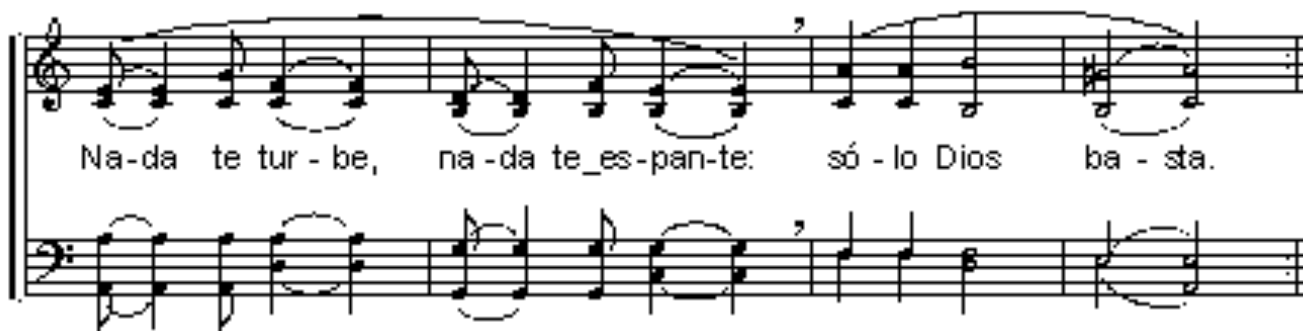


### **2) Nada Te Turbe**– sung in Spanish.

Nada te turbe, Nada te espante; quien a Dios tiene nada le falta

Nada te turbe, Nada te espante; solo Dios basta.

*(Nothing can trouble, nothing can frighten, God alone fills us)*



## Welcome To Lent

Today we gather, with Christians across the world,  
to mark the beginning of the holy season of Lent.

Today is Ash Wednesday.

God calls us to repentance, to bring our burdens, brokenness and sin  
and ask for healing and forgiveness.

What have you to bring?

What do you ask forgiveness for?

What in you needs the healing of Jesus Christ?

In stillness, we come into the presence of the God  
who is always forgiving, always merciful, always compassionate,  
always loving.

*Bell. Silence. Bell.*

Let us pray.

God of the wilderness, as we begin this holy season of Lent,  
may we turn back to you with all our hearts, in prayer, in fasting,  
and in reorienting our lives towards those who are in need;  
that our sins be forgiven and our hearts mended.

Through Jesus Christ, our life and our hope. **Amen.**

### 3) Jesus Le Christ – sung in French

Jesus le Christ, lumière interieure, ne laisse pas mes tenebres me parler.

Jesus le Christ, lumière interieure, donne moi d'accueillir ton amour,

*(Jesus the Christ, your light shines within us – let not my doubts or my  
darkness speak to me... let my heart always welcome your love.)*

The musical score is written for a voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in French and are written below the vocal line. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line.

Jé-sus le Christ, lu-mière in - té - rieu - re, ne lais-se

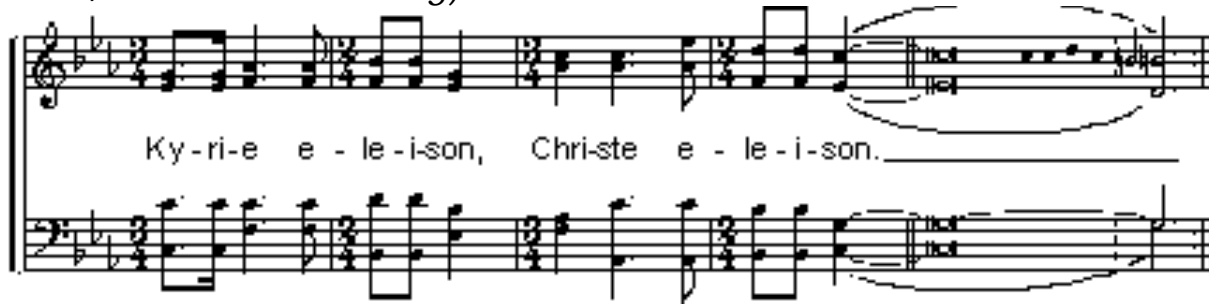
pas mes té - nè-bres me par-ler. Jé-sus le Christ, lu-mière in - té -

rieu - re, don - ne - moi d'ac-cueil-lir ton a - mour. Jé-sus le

#### 4) Kyrie #20 – sung in Greek **with Psalm, select verses**

Kyrie eleison, Christe eleison (hum)

*(Lord / Christ have mercy)*



#### **Reading: Matthew 6, select verses in several languages**

*We now hear the words of scripture followed by about 5-10 minutes of silence beginning and ending with a bell.*

*Bell / Silence / Bell*

#### **Litany of Penitence**

##### **Self-examination and Confession**

*Let us now call to mind our sin and the infinite mercy of God.*

God the Source of All Being, **have mercy on us.**

God the Son, **have mercy on us.**

God the Holy Spirit, **have mercy on us.**

Holy Trinity of love, **have mercy on us.**

**Most merciful God,**

**Holy and mighty**

**Three-in-One and One-in-Three**

**we confess that we have sinned**

**in thought, word and deed.**

We have not loved you with our whole heart, and mind, and strength.

We have not loved our neighbours as ourselves.

We have not forgiven others, as we have been forgiven.

**Accept our repentance, O God.**

for the wrongs we have done,

for our inability to respond to human need and suffering,

and our indifference to injustice and cruelty.

**Accept our repentance, O God.**

For all false judgements,  
for uncharitable thoughts towards our neighbours and ourselves  
and for our prejudice and racism towards those who differ from us.

**Accept our repentance, O God.**

For our waste and pollution of your creation  
and our lack of concern for those who come after us.

**Accept our repentance, O God.**

Restore and heal us **for your mercy is great.**

Accomplish in us the work of your salvation,  
**that we may show your love in the world.**

By the cross and passion of Jesus Christ,  
**bring us with all your saints to the joy of Christ's resurrection.**

*Silence is kept.*

In your mercy **forgive where we have turned away,**  
**Make whole what needs mending,**  
**and direct what we shall be;**  
**that we may do justly, love mercy,**  
**and walk humbly with you, our God. Amen.**

### **Absolution/Assurance of Grace**

Let us be marked  
not for sorrow.  
And let us be marked  
not for shame.  
Let us be marked  
not for false humility  
or for thinking  
we are less  
than we are  
but for claiming  
what God can do  
within the dust,  
within the dirt,  
within the stuff  
of which the world  
is made,  
and the stars that blaze  
in our bones,  
and the galaxies that spiral  
inside the smudge  
we bear. –Jan Richardson

+The God that calls this dust of our life beloved, forgive us, renew us, and enable us in grow in love. **Amen!**

### The Imposition of Ashes

God our Source, You create us from the dust of the earth: part of the soil of your creation. May these ashes be to us a sign of our mortality and penitence, and a reminder of your grace. **Amen.**

-Voices United 106, adapted

*people may come forward to receive ashes on their forehead.*

“Remember that you are dust, and to dust you shall return.”

### 5) By Night

By night we hasten in darkness to seek for the living water

Only our thirst lights us onwards, only our thirst lights us onwards.

By night we has - ten, in dark - ness, to  
De no - che i - re - mos, de no - che, que

The first system of musical notation is in 4/4 time, key of B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the notes.

seek for the liv - ing wa - ter, on - ly our thirst lights us  
pa - ra en - con - trar la fuen - te, só - lo la sed nos a -

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

on - wards, on - ly our thirst lights us on - wards.  
lum - bra, só - lo la sed nos a - lum - bra.

The third system of musical notation concludes the piece with a double bar line. The lyrics are written below the notes.

## **Spoken Prayer**

God of open doors, open arms,  
And open conversations,  
We know deep in our souls  
That you are forever inviting us in.  
Again and again,  
You invite us to take another step closer,  
Another step deeper, another step further,  
In this journey of faith.  
So with your invitation in our hands,  
We pray for strength and wisdom.  
Show us the next right step in this journey.  
We are here. You are here.  
This is holy ground.  
May this holy Lenten journey begin  
Once again. Gratefully we pray, Amen. Rev. Sarah Are, Sanctified Art

## **6) Bless The Lord**

Bless the Lord my Soul and bless God's holy name.  
Bless the Lord my soul, who leads me into life.

Chords: Dm G Dm Bb C F A

Bless the Lord, my soul, and bless God's ho - ly name.

The first line of music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name." The music ends with a whole note chord of A.

Chords: Dm G Dm Bb C Dm

Bless the Lord, my soul, who leads me in - to life.

The second line of music continues the melody and bass line. The lyrics are: "Bless the Lord, my soul, who leads me in - to life." The music ends with a whole note chord of Dm.

## 7) Jesus Remember Me

Jesus remember me when you come into your kingdom.



*There is no dismissal.*

*You are invited to stay in the space to pray, or to leave in silence.*

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