

Within Our Darkest Night

With - in our dark - est night, you kin - dle the

The first system of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a quarter note G2, a quarter note B1, a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "With - in our dark - est night, you kin - dle the".

fire that nev - er dies a - way, nev - er dies a -

The second system of music continues the melody and bass line. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line has a quarter note G2, a quarter note B1, a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "fire that nev - er dies a - way, nev - er dies a -".

way. With - in our dark - est night, you kin - dle the

The third system of music continues the melody and bass line. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line has a quarter note G2, a quarter note B1, a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "way. With - in our dark - est night, you kin - dle the".

fire that nev - er dies a - way, nev - er dies a - way.

The fourth system of music concludes the piece. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line has a quarter note G2, a quarter note B1, a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "fire that nev - er dies a - way, nev - er dies a - way." The system ends with a double bar line and repeat dots.

Confitemini Domino

Come and fill 2

♩ = 66

D Bm D A

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

Em C Em A D

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Tui amoris ignem

♩ = 72 Em $\frac{Bm}{D}$ C Am⁶ B Em C C⁶ B

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.

Em - 7 Am - 7 D G C Am⁶ Em B⁴⁻³ Em

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

(Bm = Hm, B = H)

1

T: 0 0 0 0 0 2 4 4 4 0 0 0 1 0 0 4 4
A: 2 0 2 0 4 0 3 0 2 4 4 2 0 0 3 0 1 0
B: 3 0 2 4 4 2 0 3 3 2 4 4

Fine (◡)

0 0 1 2 0 2 3 4 0 0 3 1 0 2 3 3 2 0 0 0
2 0 3 0 0 2 3 4 0 0 3 3 2 0 2 2 1 2 0 0

Alleluia

Dm Dm C F Bb C F Dm Dm C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le -

Solo (Psalms, chanted as the choir/congregation sustains final chord)

lu - ia, al - le - lu - ia. Al - le - lu - ia.

Congregation: Unison or parts

36 The Lord is my light

Calmly (♩ = 66)

Theme I

The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

Theme II

The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

Each of the two themes can be sung separately, either in unison or as a round (two voices only: coming in on **A1** and **B1**). The two themes can also be sung together, preferably with Theme I for female and Theme II for male voices.

Keyboard or Guitar

Simple Melody

Flute

♩ = 60

A D 3 Em/D 3 D 3 A *fine*

O Chri - ste Do - mi - ne Je - su, O Chri - ste Do - mi - ne Je - su! O
 Christ Je - sus, Lord and Sav - ior! Christ Je - sus, Lord and Sav - ior! Christ

Verses (Superimposed on ostinato)

Cantor

Psalm 22 (23)

1. The Lord is my shep - herd; there is noth - ing I shall want.
 Fresh and green are the pas - tures where you give me re - pose. Near rest - ful wa - ters you
 lead me to re - vive my droop - ing spir - it. You guide me a - long the right path;
 you are true to your name. If I should walk in the val - ley of dark - ness no e - vil would I fear.

2. You are there with your rod and staff; with these you give me com - fort.

16 Glory to God

Gloria 3

Canon

♩. = 80

(A) Dm Gm C F **(B)**

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
 Glo - ry to God, glo - ry to God, glo - ry in the high - est!

(C) **(D)**

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!
 Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Keyboard

♩. = 80

(1) **(2)**

(3) **(4)**

Secondary Canon for Cantors or Choir (2-voice canon at **(A)** and **(B)** or unison).

(A)

Ho - di - e Chri - stus na - tus est, Sal - va - tor ap - pa - ru - it.

(B)

Al - le - lu - ia, al - le - lu - ia. (-ia.) Glo - ri - a, glo - ri -

a, in ex - cel - sis De - o. Glo - ri - a, glo - ri - a, al - le - lu - ia.

14 Our darkness

La ténèbre

♩ = 66

F# Bm Am D G F#

Our_ dark - ness is nev - er dark - ness in your sight: the
 La té - nè - bre n'est point té - nè - bre de - vant toi: la

Bm A D Em⁶ F#^{SUS} fine F#

deep - est night is clear as the day light. Our_
 nuit com - me le jour est lu - miè - re. La té -

fine

capo 2 for E

Ubi Caritas

(Where There Is Charity)

170

♩ = 58

D Em⁷(add⁴) D/F# G/B A/C# D

Latin: U - bi ca - ri - tas et a - mor,
English: Where there is char - i - ty, self - less love,

G G⁶ D⁷/A G/B A/C# D

u - bi ca - ri - tas De - us i - bi est.
where there is char - i - ty, God is tru - ly there.

These words, from the antiphon for the ceremony of the Washing of the Feet on Maundy Thursday, are also suitable for communion and general use.

Words: Taizé Community

Music: Joseph Gelineau

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